

Practice

◆ Pitch and Rhythm • C Major

Now read pitch and rhythm together. Using notes from the C major scale below as a guide, sight-sing the following exercises by first clapping or chanting the rhythm. Then, selecting exercises to fit your vocal range, speak the pitch names using **solfege syllables** (*do, re, mi*). Finally, sing each exercise using solfege syllables. After singing each exercise separately, combine them in two, three or more parts.

do	re	mi	fa	sol
C	D	E	F	G

◆ Challenge

Conduct in four while you sing.