

Practice

◆ Pitch and Rhythm • C Major

Now read pitch and rhythm together. Using notes from the C major scale below as a guide, sight-sing the following exercises by first clapping or chanting the rhythm. Then, speak the pitch names using *solfège syllables* (*do, re, mi*). Finally, sing each exercise using solfège syllables. After singing each exercise separately, combine them in two, three or more parts.

C D E F G
do re mi fa sol

1

do

2

do

3

mi

4

mi

5

sol

6

do

◆ Challenge

Conduct in four while you sing.